

VOLUME: ONE

ISSUE: TWO

Oliver's Journal

Magazine for
Music, Books, Film,
and Art

K. Oliver's Top 5 Choices
in Music, Film, Books,
Art, and TV!

K. Oliver's Review of
Nostalgia by PENTAGON



GENRE: DYSTOPIA

THEME: CUISINE



Music

TOP 5 SONGS!

HOT BY SVT

HIJACK BY WOODZ

BTBT BY B.I

CLOSE BY WONHO

PHASE ME BY WOOSUNG

Books

TOP 5 BOOKS!

HEARTSTOPPER BY ALICE OSEMAN

Poet X BY ELIZABETH ACEVEDO

MILK AND HONEY BY RUPI KAUR

SPRING SNOW BY YUKIO MISHIMA

THE CHOSEN AND BEAUTIFUL BY

NGHI VO



Top Media!

Top 5 Choices Highly Recommended by K. Oliver!

Film

TOP 5 MOVIES!

EVERYTHING EVERYWHERE ALL AT ONCE

PARASITE

THE AVENGERS

DOCTOR SLEEP

TRAIN TO BUSAN

Art

TOP 5 ARTIST!

SLOW.BLUE

KARL KOPINSKI

SARA (@PAINTURA_0007)

MISS JISU

COLDSON (YOUTUBE)

If you want to recommend
your TOP 5 choices, tag
@OlivesCafe1 on Twitter and
@prosensip on Instagram or
Facebook with your favorites!

Nostalgia by Pentagon

That year, That Month, That Day

Review by K. Oliver

*That year, I used to walk under the moon
Memories may be those feelings that only hurt
me
I don't believe it, it's easy for the world to be
forgotten
After that day...*

I open the shoebox I've hid under my bed for a long time. As I touch it, the box ignites the emotions so thunderous, goosebumps form on my arms and I can feel my hair on my arms rise. I take deep breaths as I caress the top, anticipated to touch all the paraphernalia inside of it. I'm reluctant, but I want to reminisce on the days when I felt myself, when I felt human. I want to see what it's like to live in the moment again.

I finally build the courage and open the box, and in front of me is a scattered stack of photographs, letters written by my friends, a bookmark with words full of affirmations, and charms on the bracelet and necklace I've collected. The charms hold stories long enough to be in a book, each charm with their own chapter. I pick up the charm bracelet, caressing each one to feel the silver carvings, cold yet warm at the same time. The stars, the moons, and the initial of my name were given to me from my friends on my birthdays and the holidays, but the heart with the arrow on my bracelet was given to me by my first love, which eventually became my first heartbreak. I laugh at how ironic the charm was when it was given to me, especially when at the time I thought it would last eternity. The only thing that did was the memory.

After setting down the bracelet, I pick up the stacks of pictures, a mix of polaroid and kodak prints. I laugh again, this time at the pictures of silly faces and celebrations between my friends and me; birthday parties, sleepovers, school field trips, and just hanging out at the park. They're hard to forget, but I can't seem to remember these moments on my own. When I reach the last picture, my heart drops from my chest and breaks into a million pieces.

The picture is the last thing that captured me with my friends. We were all wearing dresses fit for summer, our hair was down and free, and we were all smiles. We were smiling, but the memory was anything but joyous. After

promising each other a lifetime of friendship, I had to face the inevitable that changed my life forever: a change that took me away from my friends. After we took the picture, I was the one who started crying as I knew it was the last picture I would take with them. I wanted to promise them that I would go back to see them, but it never happened. I never went back to visit them. It was even harder for me to let go of this box even though I've kept it. Keeping this box was a way for me to return to them.

This box holds all the sentimental, melancholy, jubilant, and tender memories to remind me of myself. It may be hard to go back, but I will always cherish these moments and maybe one day I can go back and see them, if only they're still there. Just the thought of going back to see them again, I feel a tear falling next to my thumb as I hold the picture. I wipe the tear off my face, activated from the last memory. It's heartbreaking to go through the box, but I'm happy that I did. I didn't even bother picking up the letters; the pictures were just enough for me to cry. I just closed the box and put it back under my bed, crying and smiling as the memories end.

I may not be able to recreate these memories, but I know I can hold on to them and look back at them. Even they can be etched into the stars in the sky.

I have added this song in my playlists as they contribute to how I can tell stories of characters that deal with love, friendships, loss, heartbreak, and journeys. Although the song may feel jubilant and it feels good to listen, I can't help but wonder how I would truly feel about this song, and I believe there's more to the song than just happiness. It has deeper emotions than what's provided in the surface. When I read the translation provided for the song, I found lines in each verse that are important and contribute to the theme of the song in which they evoke emotions and familiarity. In the end, people just enjoy the way the song makes them feel, and for me the song provides more than just happiness.



Song Credits: The Game

Performed by PENTAGON

Written by Wooseok

Co-composed by Son Young Jin (MosPick), Wooseok,

Arranged by Son Young Jin (MosPick)



PENTAGON for their 10th Mini Album WE:TH. Available now on Spotify and Apple Music!

You and I will become stars in the night sky...

(continue)

My Perspective:

While other people have thought of gardens and starlit night skies as they listen to the song, I would remember the notebook of messages from high school, the pictures saved in my photo albums and scrapbook, and the teddy bears gifted to me. When people feel good and think of calm and happy thoughts, it makes me happy that such a song can make an impact in someone's life, and when it's on, we sing. The song activates our emotions of sentiment, melancholy, tenderness, and euphoria.

What the songwriter does successfully when composing this song is make the song a paraphernalia; an object that evokes our emotions that hold our memories. He uses the composition of melodies and harmonies while using words that incorporates nature to draw out the emotions within us. He has used his own memories to help him write the song, especially when he would remember going on tour with his group and how he felt while he captured those moments in a new place. What's also interesting is how he distributes parts to the members of the group to sing or rap them because of the impact they create with their parts. He spoke a language of togetherness as the song ends, sharing a story that moments will always involve the people in his life that last a lifetime.

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My Review:

I can never get tired of listening to this song and I would intentionally, and unintentionally, play this song repeatedly as goosebumps form from the members singing and rapping their lines and the vibes flow through my veins from the melodies and harmonies of the instruments. Although simple and minimal, the song creates such a bond so strong that to take it away, it feels like a missing piece of a picture that will be noticeable. The song feels intimate in a way where it reaches my memories, brings them out, and asks me, "How did you feel during that time?"

I find this song the perfect soundtrack when I write in my journals or when I write a story of a memory that feels sentimental for a character. There are lines in the song that I feel are important and differentiate from other songs that the songwriter created. What I would hope for when people do listen to this song from the surface to the depths is that they get to allow themselves to feel their emotions and say, "Wow! What a song!"

The things we hold onto have memories of the time we received them. We all

look back and just say, "Those were the days." This song perfectly evokes the emotions I feel when I remember my best memories and the songwriter executes it perfectly, making it on my preferred list of songs that will last a lifetime.



*Shining in a song like the
night sky
I'll embroider the time
With all the streets that have
passed...
Sing under the night sky
So that we can shine*

References

PENTAGON. "Nostalgia." *WE:TH*. By Wooseok and Young Jun Son. Seoul, 2020. Compact Disc; Genius iPhone App.

PENTAGON, Wooseok and Young Jin Son. "Nostalgia." *WE:TH*. Seoul: Cube Entertainment, 12 October 2020. Compact CD.